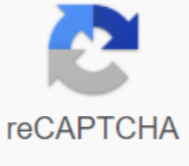




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## Autumn leaves notes piano pdf

Quick Tip Instructor Jonny May Skill Level Level 2 Level 3 Learning Focus Basslines Chord Lead Sheets Songs Music Style Do you want to learn how to play Autumn Lead Leaves in jazz piano style? With these 4 steps, you will learn how to play a jazz piano lead sheet: Learn the melody Go a bass line/chord sheet Use the cycle of 5ths chord progression/rootless expression for right put it all together! The skills you will learn in today's lesson will take your gameplay to the next level! The ability to combine a melody with a baseline and chords is such a fun and rewarding way to create arrangements of your favorite songs on site. Let's get started. Autumn Leaves Jazz Piano Lead Sheet – Melody Autumn Leaves is one of the most popular jazz standards of all time, and has been recorded by countless jazz artists. Before we start the lesson, it is important to listen to autumn leaves so that you can get a feel for this melody and chord progression. Some good examples are by Miles Davis, Chet Baker, and Nat King Cole. The first step to learning any song is to learn the melody. Blow is the melody for Autumn Leaves. Autumn leaves melody The numbers above refer to the best fingering to use for this melody. If you are not comfortable reading sheet music, you can learn this melody with our Smart Sheet Music. This displays a digital light up keyboard that plays along with the notes so you know which notes to play. Once you have it down, you can change the melody to make it more interesting and more swinging! The way it is written above may sound a little flat without syncopation or rhythmic variation. Check out this melody with a more swinging rhythm: Autumn leaves with rhythmic variation Now it's more like it! Experiment with different rhythmic approaches to discover fun ways to play melodies. Next, you will learn to play a baseline with the melody. Bass Lines for Autumn Leaf Jazz Piano Bass lines are so fun to play because they play a big role in creating the feel or groove of a song while describing chords. When we play music in a swing style, the baseline can either be in a 2-feeling or a walking feeling. 2-Feel Bass Line A 2-feeling baseline is easier to play because it only has two tones in each measure. As you may already be familiar with, a walking bass line has a note on each beat in the bar. You can imagine a 2-feeling as a bass line that jumps beats two and four, even if the notes are held over each of these beats. Below is a demonstration of the 2-feeling bass: 2-feeling bass line As you can see, the baseline has only notes on strokes one and three. The best way to play a 2-feeling is to use the root and 5th in each chord. But that does not mean that it must remain the same every measure! Feel free to add some notes here and there for variety, like this: 2-feeling base line with variations Here we've added a neighbor note every other action. The neighbour notes, whether upper or lower, should approach the next chord by half step. This adds musical interest and energy to your bass line! Next, you'll learn how to add a Walking Bass Line. Walking Bass Line The walking baseline has 4 tones per bar, or one ton per beat. As with the 2-feeling base line, the goal is to outline chords, but we have more flexibility and more options because we can use twice as many notes! Check it out. Walking bass line It's a good idea to play the root of each chord on hitting one of each action as this helps to solidify the sound of harmony and amplify the melody on top of it. You may also have noticed that each chord is preceded by either an upper or lower neighbor. Both upper and lower neighbors work well to lead into the next chord, so experiment with both if you want. But this baseline doesn't swing. Next you'll learn how to swing your Walking Bass Line. Swing your Bass Line Sometimes you may want to add some swing to your aisle bass line: More swinging go bass line By adding extra notes between beats, you can create a more swinging, energetic bass line. Typically, this works best when you add it and of 3 before dial 4. This helps push the baseline along with a little extra energy. Don't be afraid to experiment with these additional notes! Each upbeat has the potential to add swinging energy to an errant base line. If you want to delve deeper into walking baselines, check out jazz walking baselines courses! Next, you'll learn how to use Chord Shells and Rootless Voicings. Chord Pops - Shells and Rootless Voicings for Autumn Leaf Jazz Piano Chord Pops are a great way to add some color and fill in the harmony of the spaces in the melody. There are two important techniques for adding chords to your arrangement: Chord Shells and Rootless Voicings. Chord Shells are simple 3-note chords, and Rootless Voicings are more colorful 4-note chords. Chord Shells If you're more of a novice jazz pianist, I recommend starting with Chord Shells. Chord shells are empty chords that provide chord quality without any additional color, using only the root, 3rd, and 7th of each chord. Here's an example of a Chord Shell for Am7: Blue: the root (part of your baseline)Red: skalvoicing We remove the root (in blue) from this chord because it is already covered in the baseline. Here's what Chord Shells look like without any roots: Jazz Piano Lead Sheet Chord Pops – Shell Voicings Remember that your left hand plays the roots with the baseline, so there's no need to duplicate it with these right chord pops. Chord Shells work so well because they include guide tones of each chord, which is the 3rd and 7th of the chord. The less repetitive notes there are in your expressions, the clearer your gameplay becomes. Blue: the root (part of your baseline)Red: shell expressing This chord progression is known as cycle of 5ths because each chord is a 5th apart from the previous chord. For more on the cycle of 5th's Progression, out our Cycle of 5ths in 3 Jazz Styles course. Harmony's move with 5ths is very common in jazz, and one of the great things about this chord progression is that 3rds and 7ths only move with a tone when you go from chord to chord. For example, here's how to move from a D7 to a G Major 7 chord with chord shell: D7 Chord Shell Gmaj7 Chord Shell Here, the 7th of am7 - G - moves down to 3rd of D7 - F#, and the 7th of the D7 - C - moves to 3rd of Gmaj7 - B - cool! To take a deep dive into Chord Shells and truly master them, check out our Chord Shell & Guide Tones Exercises course. Then let's learn about Rootless Voicings. Autumn Leaves Jazz Piano Rootless Voicings Rootless Voicings expand on Guide Toner by adding two more tones, typically the 5th, 9th or 13th. These notes give Chord Shell's musical color because they utilize extensions (extra notes that make chord sounds extra good). Let's take a look at some more colorful chords: Chord pops – rootless words Here we've added some nice extensions: the 9 and 5 on large and smaller chords, and 9 and 13 for the dominant chords. Try playing these chords individually while playing the root with your left hand. For example, here's how to add to The A minor 7 chords: Am7 rootless expression with 5 and 9 to There are some weird tones we played for B7, but it still sounds pretty cool right? These notes (D natural and G natural) are altered notes, and they sound good at dominant chords. For reference, the changes here are the #5 and #9. To learn your chord extensions and chord changes in all 12 keys with exercises, checkout our Piano Chord Extensions course and our Piano Chord Changes course. Next, let's create the arrangement! Putting It All Together Here's all we've put together: Autumn leaves full arrangement Pay attention to how our chords pop between each phrase in the melody. This is an easy way to play both the melody and the chords in a way that sounds together, but still easy to play! If this arrangement is a bit too tricky, you can always use a 2-feeling base line and Chord Shells to simplify the arrangement. Final Thoughts Create your own arrangements from jazz piano lead sheets are so much fun because you can come up with rhythmic variations for melodies, your own baselines, and combine Chord Shells with Rootless Voicings. The possibilities are endless! If you want to dig deeper into a melody just like autumn leaves, check out the autumn tree course. Another great comprehensive course for learning how to play lead sheets is learning lead sheets with 7th Chords. In this course you will learn the 8 most common chord progressions in lead sheets. To expand everything we've covered in this Quick Tip, our Fly Me to the Moon 1 and Fly Me to the Moon 2 courses go into even more depth on how you can play lead sheets and create your own arrangements. Finally, master many of the techniques you explored in today's Quick Tip in our Piano Foundations Level Track and Piano Foundation Level 3 Learning Track. Thanks for learning, and see you in the next Quick Tip! Blog written by Austin Byrd / Quick Tips by Jonny May

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